

LINA PUERTA

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GRANTS & AWARDS

- 2010 EAF- Emerging Artist Fellow. Socrates Sculpture Park, LIC, NY
2009/10 Urban Artist's Initiative/NYC Fellow
2009 The Association of Hispanic Arts' "East Harlem Artist Grant"
2006 Lower Manhattan Cultural Council Grant for Public Art Project: "Seed of Growth" (re-titled: Blossom) in Spanish Harlem. Inaugurated June of 2010
2004 Queens Council for the Arts Grant for the Public art project: "Seven sculptures based on the personal experiences of Latin American women from Jackson Heights"
1992 Gertrude H. Friert Prize in Fine Arts, Wells College, NY

SELECTED EXHIBITIONS

- El Museo's Biala: The S-Files 2011, El Museo del Barrio, NY, NY – June 2011 - Jan2012 - *Group Show*
- Here, There and Everywhere 2011: The Art of Collaboration organized by by the Transcultural Exchange Hampden Gallery at the University of Massachusetts, Amherst, March-April, 2011 -*Group Show*
- "Observed, Imagined and Re/created" Longwood Art Gallery, Bronx Council for the Arts – Jan. –May 2011- *Group show*
- "New York Fiber in the 21st Century" curated by Dr. Sandra Sider, Lehman College Art Gallery Feb-May 2011- *Group Show*
- EAF10: 2010 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, NY Sept. 2010 –March 2011
- JAALA 2010 Exhibition, Kawasaki Museum, Japan July, 2010
- "Lush" Solar Gallery, curated by Trinidad Fombella, East Hampton, NY June 2010
- "Weaving in and Out" organized by *No Longer Empty*, Curated by Jodie Dinapoli, Ella Levitt, and Manon Slome with Trinidad Fombella from El Museo del Barrio, at The Tapestry Building, NYC June, 2010 –*Group Show*
- "Blossom/ En Flor" Permanent Public Fountain & Sculpture, Modesto Flores Garden, East Harlem, NY-June 2010
- "Lina Puerta" Opalka Gallery, Albany, NY August, 31 – October 23, 2009 – *Solo Show (Catalog)*
- "Lip/Stick" Praxis International Art Gallery, New York, NY. June –July, 2009 –*Group Show*
- "What does a Woman Want?" Project X, Curated by Cecilia Nuín; San Francisco, CA March 2008- *Group Show*
- "Material Culture" Longwood Art Gallery, Bronx, NY Dec. 5, 2007- Feb. 7, 2008- *Group Show*
- "Making Good Luck" Y Gallery, Queens, NY, October 2007- *Group Show*
- "Abrazadas & Abrasadas" Galeria Espacio Abierto, La Habana, Cuba; Summer 2007- *Group Show*
- "Anatomical Impulses I", KBP Gallery, Brooklyn, NY, March 2006. - *Group Show*
- "Agua Viva" Taller Boricua, New York, NY, January 2006. – *Two Person Show*
- "Nacimientos" Tribes Gallery, New York, NY, May 2005. - *Solo Show*
- "Confesiones desde el Vientre" (confessions from the womb): sculptures based on the personal experiences of Latin American women from the community of Queens, Manuel de Dios Unanue Park, Jackson Heights, Queens, NY, September - November 2004. -*Solo Public Art Work*

REVIEWS & ARTICLES

- Public Art & Ecology Magazine, "Repurposing with a Passion" by D. Dominick Lombardi, December 2011
- The Gathering of the TRIBES Magazine #13, July 2011, New York, NY
- Times Union, "Rules of Attraction" by Tim Kane. September 20, 2009
- Get Visual Blog, "Lina Puerta at Opalka Gallery" by David Brickman. September 2nd, 2009
- "Lina Puerta: Natura" Opalka Gallery 30 page, bilingual Catalog with essay by Taína Caragol. August 2009
- El Diario, "La Seducción en el Arte" by Silvia Barnett Sanchez. June 21st, 2009.
- Craft Magazine, "Plastik Wev: A Playful Journey in the Web of Public Space" by Wendy Tremayne. Vol. 4, July 2007
- NY Arts Magazine, "Vulva Arts" by Sarah Stanley. September/October 2005.
- The New York Times, "Some Exhibits You Just Can't Miss" by Jennifer Steinhauer, November 19th, 2004.
- Newsday, "Power Lost & Found" by Merle English, November 14th, 2004.

EDUCATION

- 2002-2003 Greenwich House Pottery, New York City
1995-1998 Master of Science in Art Education, Queens College, NY
1988-1992 Bachelor of Arts, Wells College, Aurora, NY
1990-1991 Institute Lorenzo de Medici, Florence, Italy