

# LINA PUERTA

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## GRANTS & AWARDS

- 2009/10 Recipient of the Urban Artist's Initiative/NYC Fellowship
- 2009 The Association of Hispanic Arts' "East Harlem Artist Grant" for Public Art Project: "Seed of Growth" (presently re-titled: Blossom) in Spanish Harlem. Projected for Spring 2010.
- 2006 Lower Manhattan Cultural Council Grant for Public Art Project: "Seed of Growth" (presently re-titled: Blossom) in Spanish Harlem.
- 2004 Queens Council for the Arts Grant for the Public art project: "Seven sculptures based on the personal experiences of Latin American women from Jackson Heights"
- 1992 Gertrude H. Friert Prize in Fine Arts, Wells College, NY

## SELECTED EXHIBITIONS

- "New York Fiber in the 21<sup>st</sup> Century" curated by Dr. Sandra Sider, Lehman College Art Gallery Feb 2011 - *upcoming Group Show*
- "Lina Puerta" Opalka Gallery, Albany, NY August, 31 – October 23, 2009 – *Solo Show*
- "Lip/Stick" Praxis International Art Gallery, New York, NY. June –July, 2009 –*Group Show*
- "Outsiders" Longwood Art Gallery, Bronx, NY April- May 2009- *Group Show*
- "Woman" Fusion Arts Museum, New York, NY September – October 2008 – *Group Show*
- "What does a Woman Want?" Project X, Curated by Cecilia Nuín; San Francisco, CA March 2008- *Group Show*
- "Material Culture" Longwood Art Gallery, Bronx, NY Dec. 5, 2007- Feb. 7, 2008- *Group Show*
- "Muestra Departamental de Artes Visuales 2007" Universidad Nacional de Manizales, Colombia Nov. 2007 - *Group Show*
- "Making Good Luck" Y Gallery, Queens, NY, October 2007- *Group Show*
- "Talking With My Friends/ Hablando con mis Amigos" Y Gallery, Queens, NY, Summer, 2007- *Group Show*
- "Abrazadas & Abrasadas" Galeria Espacio Abierto, La Habana, Cuba; Summer 2007- *Group Show*
- "Anatomical Impulses I", KBP Gallery, Brooklyn, NY, March 2006. - *Group Show*
- "Agua Viva" Taller Boricua, New York, NY, January 2006. – *Two Person Show*
- "Nacimientos" Tribes Gallery, New York, NY, May 2005. - *Solo Show*
- "Confesiones desde el Vientre" (confessions from the womb): sculptures based on the personal experiences of Latin American women from the community of Queens, Manuel de Dios Unanue Park, Jackson Heights, Queens, NY, September - November 2004. -*Solo Public Art Work*
- "Our Bodies Songs and Cries" Carlitos Cafe y Galeria, El Barrio, NY, April 2004. - *Solo Show*
- "Traditions, Boundaries and Cross Currents: contemporary Latin American artists" Dinnerware Contemporary Arts Gallery, Tucson, AZ, April 2004. - *Group show*

## REVIEWS & ARTICLES

- Times Union, "Rules of Attraction" by Tim Kane. September 20, 2009
- Get Visual Blog, "Lina Puerta at Opalka Gallery" by David Brickman. September 2<sup>nd</sup>, 2009
- "Lina Puerta: Natura" Opalka Gallery 30 page, bilingual Catalog with essay by Taina Caragol. August 2009
- El Diario, "La Seduccion en el Arte" by Silvia Barnett Sanchez. June 21<sup>st</sup>, 2009.
- Craft Magazine, "Plastik Wev: A Playful Journey in the Web of Public Space" by Wendy Tremayne. Vol. 4, July 2007
- NY Arts Magazine, "Vulva Arts" by Sarah Stanley. September/October 2005.
- The New York Times, "Some Exhibits You Just Can't Miss" by Jennifer Steinhauer, November 19th, 2004.
- Newsday, "Power Lost & Found" by Merle English, November 14th, 2004.
- Siempre, "El arte de Lina Puerta, Un hueco por donde observar a la mujer" by Tanya Torres, April 8th, 2004.

## EDUCATION

- 2002-2003 Greenwich House Pottery, New York City
- 1995-1998 Master of Science in Art Education, Queens College, NY
- 1988-1992 Bachelor of Arts, Wells College, Aurora, NY
- 1990-1991 Institute Lorenzo de Medici, Florence, Italy